

GOOD NIGHT AND JOY BE WITH YOU ALL

This beautiful traditional Irish song was also the most popular parting song in Scotland till Robert Burns wrote *Auld Lang Syne* in 1788. *The Parting Glass* is one of many traditional songs that Bob Dylan adapted, giving it the title *Restless Farewell*, and penning some lovely lyrics of his own (not stealin' – it's the folk process). Sometimes the song is sung to a slow, regular cadence, and sometimes very freely without a consistent rhythm. It is beautiful either way. You can listen to a fine solo rendition by the now-departed George Donaldson of **Celtic Thunder** at <https://www.youtube.com/watch?v=dvJOOwvSx4w>.

You can play along with the recorded track using the chords below and capoing at the third fret (C minor). The arrangement below has a lot of chord changes. It reminds me of a hymn. But the frequent chord changes are quite manageable if you take it slow, which is a nice way to do the song anyway.

THE PARTING GLASS

Traditional

CAPO III

Am G C G Am F C G
Of all the money that ere I had, I spent it in good company.
Am F C G Am F C G F G Am
And of all the harm that ere I've done, alas it was to none but me.
C F C F C Dm C F Am G
And all I've done for want of wit, to memory now I can't recall.
Am F C G Am F C F G Am
So fill to me the parting glass. Goodnight and joy be with you all.

Of all the comrades that ere I had, they're sorry for my going away,
And of all the sweethearts that ere I had, they wish me one more day to stay,
But since it falls unto my lot that I should rise while you should not,
I will gently rise and I'll softly call, "Goodnight and joy be with you all!"

A man may drink and not be drunk; a man may fight and not be slain
A man may court a pretty girl and perhaps be welcomed back again.
But since it has so ought to be by a time to rise and a time to fall,
Come fill to me the parting glass – good night and joy be with you all.